

## QUARTETT.

## Viola.

Moderato.

Dr. W. Volckmar, Op. 58. Nr. 3.

The musical score for the Viola part is written on 12 staves. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. The dynamics range from piano (p) to fortissimo (ff), with some passages marked 'dolce' (softly) and 'pp' (pianissimo). The score includes various musical notations such as slurs, accents, and triplets. The piece ends with a double bar line and a repeat sign.

# Viola.

2 1

*pp* *mf*

*p* *f* *mf*

*f*

*ff* *mf* *p*

*dolce*

*dolce*

*pp*

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**Viola.**

**Allegretto.**



**TRIO.**

**Allegro molto.**



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## Viola.

First section of the Viola score, consisting of seven staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first staff begins with a *dolce* marking. The music features a variety of note values, including eighth and sixteenth notes, and rests. The final staff of this section ends with a *ff* (fortissimo) marking.

## Adagio.

Second section of the Viola score, marked *Adagio*, consisting of four staves. The key signature remains two sharps, and the time signature changes to 3/4. The first staff begins with a first ending bracket and a *p* (piano) marking. The second staff starts with a *pp* (pianissimo) marking. The music is characterized by slower note values and frequent use of slurs. The final staff concludes with a *dolce* marking.

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# Viola.

Measures 1-10 of the Viola part. The music is in 3/8 time. Measures 1-2 contain eighth-note patterns. Measure 3 has a quarter rest. Measure 4 has a half note. Measure 5 has a quarter note. Measure 6 is marked *dolce*. Measure 7 has a quarter note. Measure 8 has a quarter note. Measure 9 has a quarter note. Measure 10 has a quarter note.

## FINALE.

Allegro molto.

Measures 11-13 of the Viola part. Measure 11 starts with a forte (*f*) dynamic. Measure 12 has a quarter note. Measure 13 has a quarter note.

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## Viola.

pp p

1 1 1

pp

ff

pp

p

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